

FORTY-THIRD SEASON.

THE
Handel and Haydn Society

WILL GIVE A


GRAND MISCELLANEOUS
SACRED CONCERT,
ON SUNDAY EVENING, DECEMBER 19, 1858,
AT THE BOSTON MUSIC HALL,


In connection with the following EMINENT ARTISTS:

M^{LL}E. PICCOLOMINI,
M^{ME}. LABORDE, M^{LL}E. POINSOT,
MISS EMMA HEYWOOD,
The celebrated London Contralto, her first appearance,
M^{RS}. HARWOOD, M^R. PERRING,
CARL FORMES,
AND A GRAND ORCHESTRA.

CARL ZERRAHN,.....CONDUCTOR.

J. C. D. PARKER,.....ORGANIST.

 Doors open at 6¼ o'clock: Commence at 7.

 Price of admission, \$1.50 and \$1.00. The \$1.50 tickets for sale at Messrs. Russell & Tolman's, 291 Washington Street, and at the Tremont House on Sunday. The \$1 tickets for sale at the Hotels on Sunday, and at the door in the evening.

E. L. BALCH, Printer, 34 School St.

PROGRAMME.

PART I.

- 1—CHORUS: { *a.* "Music spread," &c. } from *Solomon*.
 b. "Shake the dome," }

By the HANDEL AND HAYDN SOCIETY.

- 2—SONG: "On mighty pens," from *Creation*.
Mlle. POINSOT.

- 3—SONG: "Rolling in foaming billows," *Creation*.
CARL FORMES.

- 4—CHORUS: "The heavens are telling," *Creation*.
(The Trio by Mrs. HARWOOD, Mr. PERRING and CARL FORMES.)
HANDEL AND HAYDN SOCIETY.
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PART II.

- 1—CHORUS: The "Hailstone," from *Israel in Egypt*.
HANDEL AND HAYDN SOCIETY.

- 2—SONG: "In native worth," *Creation*.
Mr. PERRING.

- 3—SONG: "O rest in the Lord," from *Elijah*.
Miss EMMA HEYWOOD.

- 4—CHORUS: "But as for his people," from *Israel in Egypt*.
HANDEL AND HAYDN SOCIETY.

- 5—SONG: "With verdure clad," *Creation*.
Mme. LABORDE.

- 6—CHORUS: "Thanks be to God," *Elijah*.
HANDEL AND HAYDN SOCIETY.
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PART III.

The Third Part of the "CREATION," with
Mlle. PICCOLOMINI, (her first appearance in English Oratorio,)
Mr. PERRING, and CARL FORMES.

